



ENGLISH 2510

Introduction *to* Creative Writing *with* Book Arts

Tuesdays & Thursdays

2:00–3:20 pm

Location

M LI 1715

Instructor

Andy Farnsworth

THIS MEDIUM-SPECIFIC APPROACH to creative writing introduces emerging writers to the techniques and craft of inventive writing as well as book arts. Students will consider the generative process as a performance within a medium and how the interplay of form and content operate within the physics of that medium. The course includes six visits to the Book Arts Studio in the Marriott Library, during which students will view artists' books from Rare Books, get hands-on experience with bookbinding and letterpress printing from moveable type, and collaborate to produce a limited-edition book, of which every participant will receive a copy. As a variation on the final portfolio, students will be encouraged to produce chapbooks for their final projects. In both the studio and classroom, we will ask: What is a book? How might a book's shape transfigure its meaning? How do typographic decisions affect creative texts? What is a creative text? No prior experience in the book arts or imaginative writing is required.